



AFAS & RED DOG GALLERY APRIL 2018 NEWSLETTER

In this issue:

- AFAS May Events
- New Exhibit & workshops by Barbara Rizza Mellin
- Showcases AFAS Artists
 - Jolene Kosma
 - Ralph Henzler
 - Cheryl Davis
- AFAS Artist Happenings
- AFAS Center for the Arts Tenants
- Concrete Canvas Mural Fest 2018
- Arts on Sunday Series
- Donations / Contact Info

AFAS May Events

Spring is coming, and AFAS is planning some fun. In May we will have the "Concrete Canvas Mural Fest 2018", where the mural wall in the Artivity on the Green park will be whitewashed over and then eleven new artists will paint new murals. This will be Saturday May 5th. See details later in this newsletter.

On the day after "Concrete Canvas", the "Arts on Sunday Series" festivals begin. Come out and see artists' works, hear free concerts, and watch artists continue their "Concrete Canvas" murals. The series runs the first 3 Sundays in May. Please check for the details later in this newsletter. And please save room in your schedules, and let your friends know.

Opening Reception Friday April 6, 2018, 7-10 pm "Branching Out"

Asian Brush Paintings by Barbara Rizza Mellin

This solo exhibit features a collection of blossom and branch paintings created in a modern interpretation of the ancient art of Asian Brush Painting. Historically, this style painting was limited to four floral subjects (plum, orchid, bamboo, chrysanthemum) that carried symbolic references known to the viewers. However, while using traditional techniques, Barbara has included a wider variety of flowers and leaves to appeal to contemporary audiences and her personal favorites.

What she loves about Asian Brush Painting is the simple elegance of the natural subjects, plus the real and apparent spontaneity of the process. Less is more. A few strokes can capture the beauty of a blossom or the fragility of a falling leaf. There is a meditation quality to the process. She creates each image at one sitting, with no preliminary drawing. The idea is to capture the natural essence of the image rather than a detailed botanical copy. These works combine elements of water color paintings and calligraphic line drawings, and, yet, have their own unique look and style. As an art historian, I love preserving and reinterpreting classic techniques for modern-day viewers.

She uses traditional Chinese bamboo brushes that allow her to create the thinnest lines and broadest areas of color with just one brush. The black and several additional colors are derived from Chinese or Sumi ink sticks that she grinds with water onto an ink stone, producing various viscosities of ink. Other colors come from Chinese watercolor paints that are richer in tone and more opaque than "regular" watercolor paints, but not as thick as gouache.

She works on two types of surfaces: natural, hand-made papers and up-cycled acid-free mat board. The thick, 100% cotton, acid-free handmade Nujabi paper absorbs color beautifully, giving a soft, delicate, natural look to the artwork. She loves the four decal edges and unique quality caused by the unavoidable imperfections of this paper. Handmade Lokta paper, made from the bark of the Daphne or Lokta plant (in the Laurel family) comes from Nepal. She loves its rough texture and slightly darker color. She has also recently started using up-cycled pieces of acid-free mat board in a variety of sizes. It reacts in an almost opposite manner to the handmade papers. She likes that this firmer surface allows for very little absorption, so the colors mainly rest on the surface, giving them a bit more intensity and vibrancy. Each work is signed with a Chinese chop or name stamp by pressing a carved jade or soapstone block into a red cinnabar paste. One of her chops says "RizzaArt," a variation on her maiden name, in both English and Chinese. She sometimes adds additional chops, as is the Asian custom, and calligraphy.



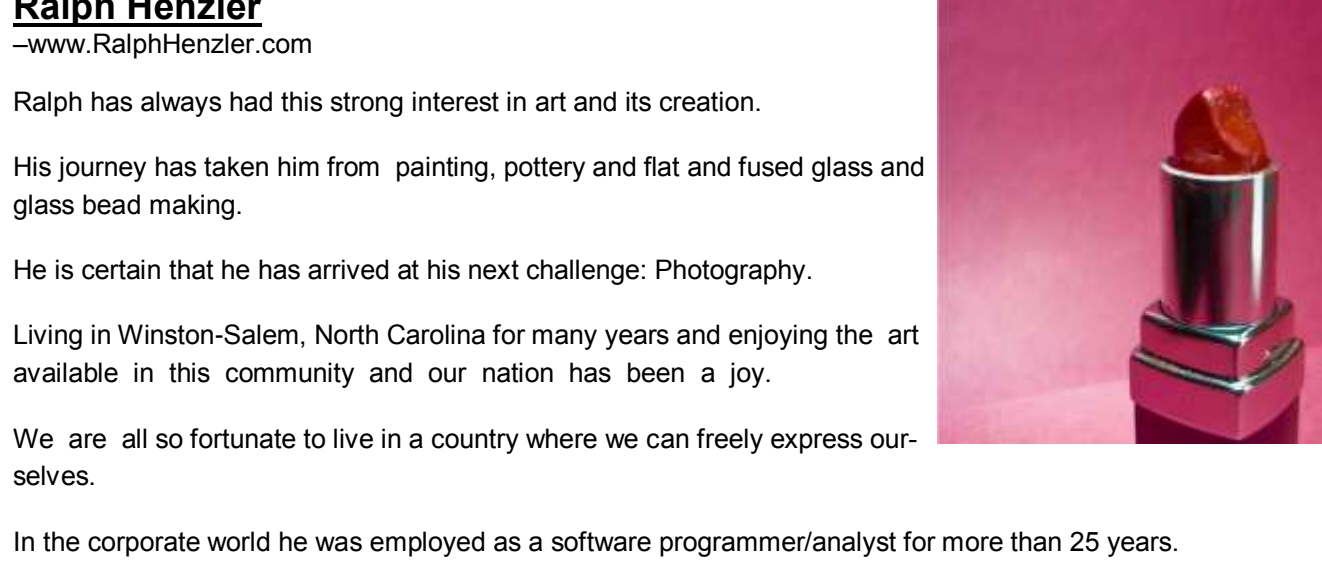
In conjunction with the April exhibition at the Red Dog Gallery, AFAS and featured artist Barbara Rizza Mellin are offering two workshops on Chinese Brush Painting. Both workshops are the same; choose the date that is best for you. We will start with a demonstration and a little background history. Then, you will get to try your hand in this ancient art form. We will learn how to use just one bamboo brush to create the thinnest and thickest lines in your art work, how to grind an ink stick to produce the black ink used in traditional images, and how to apply Chinese watercolors. We will adapt ancient techniques for modern interpretations. All supplies for use in the workshop will be provided. No artistic background is necessary. All welcome.

Days/Times: Saturday, April 7, 10 am - 12 pm, Wednesday, April 11, 6 pm—8 pm
Place: AFAS/Unleashed Art Center, Second Floor, Enter via 7th street entrance
Fee: Each 2-hour workshop is \$25, all supplies included
 For more information or to register, go to www.BarbaraRizzaMellin.com or contact Barbara at SouthHouseStudio@gmail.com

Here are 3 of our AFAS artists that we are showcasing in this newsletter.

Jolene Kosma

Jolene is a lifelong artist who was born and raised in Southern Illinois. She earned a BFA in Visual Communications at Southern Illinois University, but fell in love with pottery there. Jolene moved to North Carolina about 10 years ago. With the encouragement from a fellow artist/(ex)co-worker she has recently gotten back into pottery and has been enjoying classes at the Sawtooth School. She makes both sculptural and functional pottery, hand built and wheel. She is very much looking forward to exploring the art community in this area.



Ralph Henzler

Ralph has always had this strong interest in art and its creation. His journey has taken him from painting, pottery and flat and fused glass and glass bead making.

He is certain that he has arrived at his next challenge: Photography. Living in Winston-Salem, North Carolina for many years and enjoying the art available in this community and our nation has been a joy.

We are all so fortunate to live in a country where we can freely express ourselves.

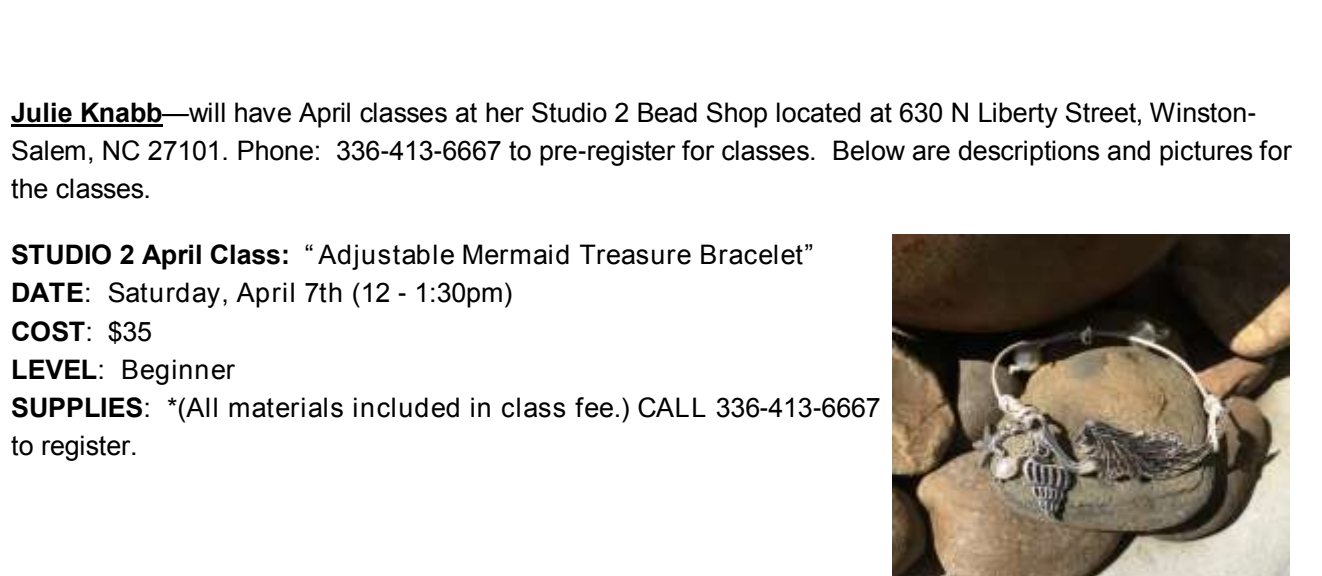
In the corporate world he was employed as a software programmer/analyst for more than 25 years. Never having owned a film camera, his photography career began in 2003 when he purchased a digital camera to use during a trip to Italy.

The excitement of the photography continues daily as he uses his camera to capture a moment.



Cheryl Davis

Born in Athens, Georgia and raised in Claxton and Winder, Davis attended Georgia Southern College earning an MA/Counseling with Clinical Addictions specialty from the University of AL in Birmingham. She has worked as a therapist with adolescents and women, focusing on gender specific needs. Prior to moving to NC, she coordinated the first Drug Court in Texas. Davis's art was exhibited in a solo show featuring 35 of her works at the Community Arts Café in the summer of 2013. She was featured in a Relish Artist Profile shortly after. Davis was selected as a participant in the 50th Annual National juried exhibit, Dimensions, at Womble Carlyle Gallery. She was awarded a Regional Artist Project Grant by the Winston Salem Forsyth County Arts Council for 2013-14. Davis is an active board member of the Art for Arts Sake Group and has had exhibitions at Red Dog Gallery, Unleashed Art Center, Studio 7, Scuppernon Books, Womble Carlyle Gallery and other sites over the past three years.

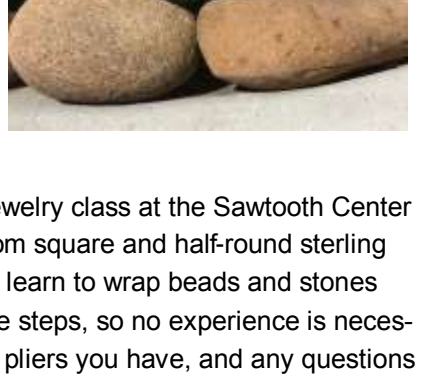


AFAS Artist Happenings

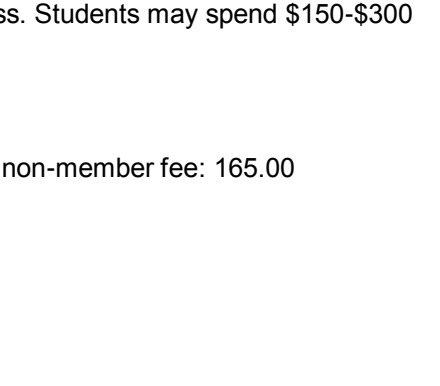
Check-out some of the things our AFAS artists are up to that you may want to attend or take part in.

Julie Knabb—will have April classes at her Studio 2 Bead Shop located at 630 N Liberty Street, Winston-Salem, NC 27101. Phone: 336-413-6667 to pre-register for classes. Below are descriptions and pictures for the classes.

STUDIO 2 April Class: "Adjustable Mermaid Treasure Bracelet"
DATE: Saturday, April 7th (12 - 1:30pm)
COST: \$35
LEVEL: Beginner
SUPPLIES: *(All materials included in class fee.) CALL 336-413-6667 to register.

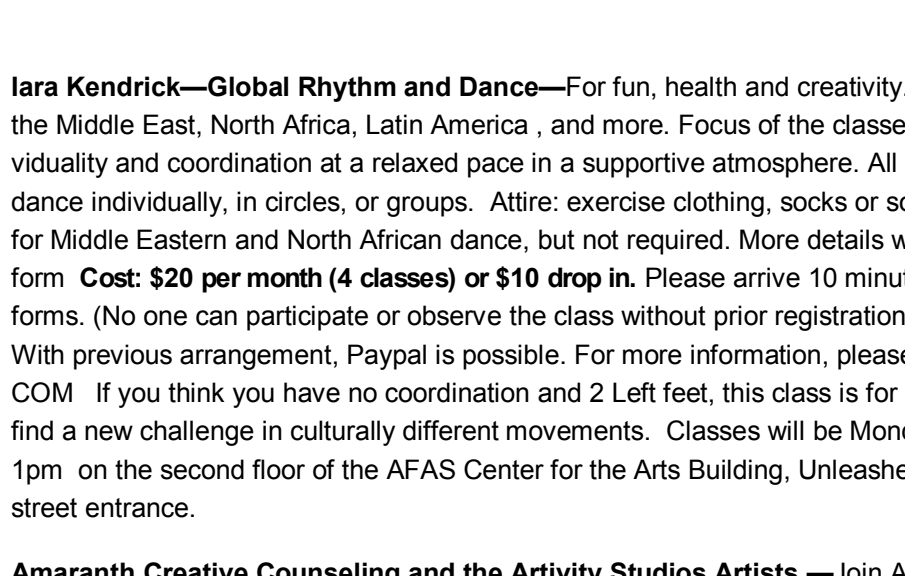


STUDIO 2 April Class: "Siren's Song Cuff"
DATE: Saturday, April 21st (12-4pm)
COST: \$60
LEVEL: Intermediate
SUPPLIES: 1-Size 15, 2-Size 11 and 1-Size 8 Seed Beads, 2-Size 11 Delica Beads, Beading Needle & Thread. Note: Beads should be colors of the ocean and maybe a metallic. *(All other materials INCLUDED IN CLASS FEE.) CALL 336-413-6667 to register.



Vickie Hodges—will be teaching a (529. Spring) Wire-wrapped Artistic Jewelry class at the Sawtooth Center in Winston-Salem. Learn the art of wire wrapping as you create jewelry from square and half-round sterling silver or gold-filled wire. Create beautiful frames for cabochon stones, and learn to wrap beads and stones into items like pendants and earrings. Victoria will guide you through all the steps, so no experience is necessary. Bring your vision aids for close-up work, any favorite jewelry-making pliers you have, and any questions you have about wire-wrapping. Supplies available for purchase during class. Students may spend \$150-\$300 depending on project and materials chosen.

Schedule: 5 Mondays 04/09 - 05/07 | 09:30 AM - 12:00 PM
 Location: Metals area
 Registration: Early registration member fee: 135.00, early registration non-member fee: 165.00
 Member fee: 155.00, non-member fee: 185.00
 Please [login](#) or [create an account](#) to register for the class.



Shabaka James - Gallery^3 (Pronounced Gallery Cubed) "The Pop-Up Exhibit". A chance to showcase some dope artists who are producing amazing works through their various mediums in a one of a kind of gallery, that is in a gallery which is in a gallery! Come meet the artists, come see their work, buy their work, if nothing else chill and let the positive vibe go through you as we do it for the people!

Located on the second floor of the AFAS Center for the Arts building in Studio 2 of the Artivity Studios from 7-10pm on Friday April 6th during Gallery Hop. Come up and check out the new exhibit.

Iara Kendrick—**Global Rhythm and Dance**—For fun, health and creativity. Explore basic movement from the Middle East, North Africa, Latin America, and more. Focus of the classes is to foster a healthy body, individually and coordination at a relaxed pace in a supportive atmosphere. All adults welcome. Participants will dance individually, in circles, or groups. Attire: exercise clothing, socks or soft slippers. A hip scarf is helpful for **Cost: \$20 per month (4 classes) or \$10 drop in**. Please arrive 10 minutes early to register and complete forms. (No one can participate or observe the class without prior registration) Checks or cash are accepted. With previous arrangement, Paypal is possible. For more information, please email STEPHIP1234@YAHOO.COM. If you think you have no coordination and 2 Left feet, this class is for you too! Experienced dancers will find a new challenge in culturally different movements. Classes will be Mondays, starting April 2, 12pm-1pm on the second floor of the AFAS Center for the Arts Building, Unleashed Arts Center. Enter via the 7th street entrance.

Amaranth Creative Counseling and the Artivity Studios Artists—Join Amaranth Creative Counseling and the Artivity Studios Artists for First Friday! We will have some new artworks, some snacks and an interactive art activity for young and young at heart folks alike. No artistic experience necessary, and participation is not required to join in the fun! **Friday April 6 from 7-10pm** second floor of the AFAS Center for the Arts building, 630 N. Liberty Street, Winston-Salem.

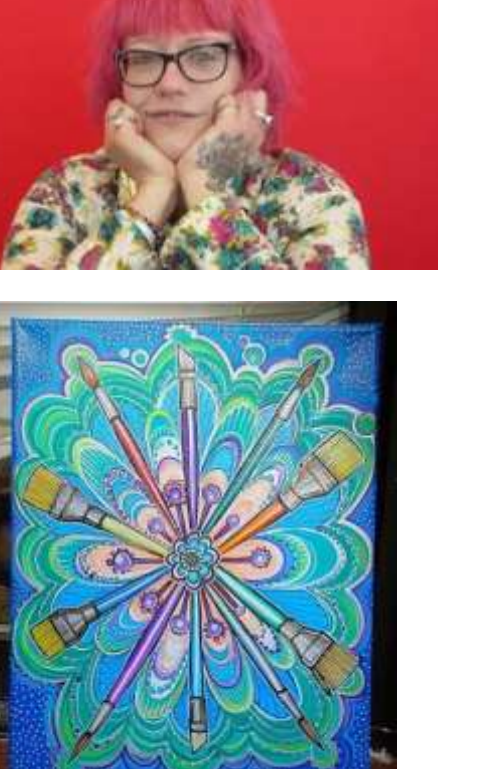
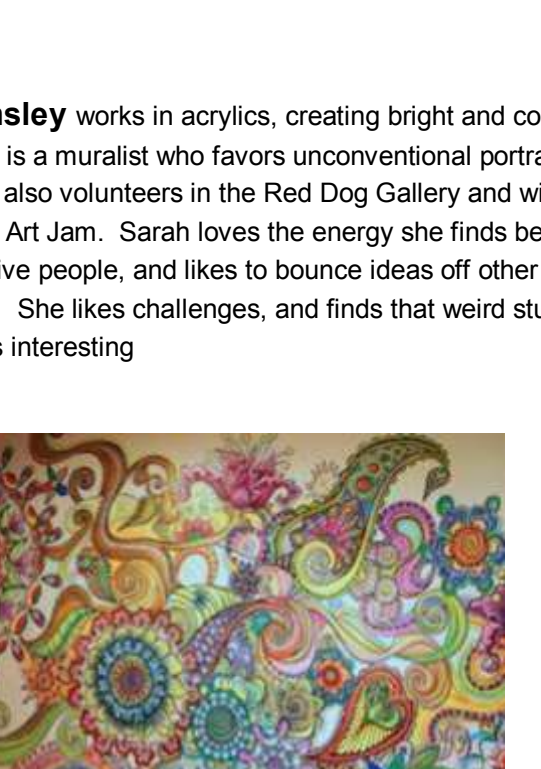
Saturday ARTJam—Various AFAS Artists - Learn, Play, Create! Bring the kids to the Unleashed Art Center on Saturdays, April 7th and 21st, and between 12:30-3:00PM (drop in) and create a fun winter ART project with Team AFAS! All ages/skill levels are welcome and it's a free community ART event! No need to register ahead of time, just show up and bring your imagination. Parents/guardians must stay with kids at all times while at the arts center. For large groups of 10 or more or if you have any questions, contact Program Director - Sherry Rose at 336.682.3071 or email theafasgroup@gmail.com

Saturday ART Jam is sponsored by the 1st and 3rd Saturday of every month (year-round) - and create an awesome new ART project at Saturday ART Jam! AFAS Center for the Arts, Unleashed Arts Center - 2nd floor, 630 N Liberty Street, Downtown Winston-Salem Arts District. www.theafasgroup.com

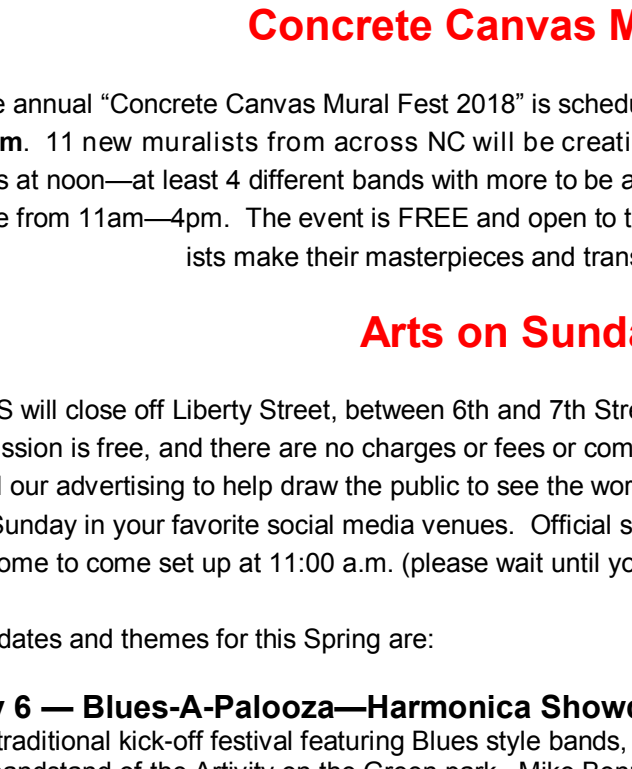
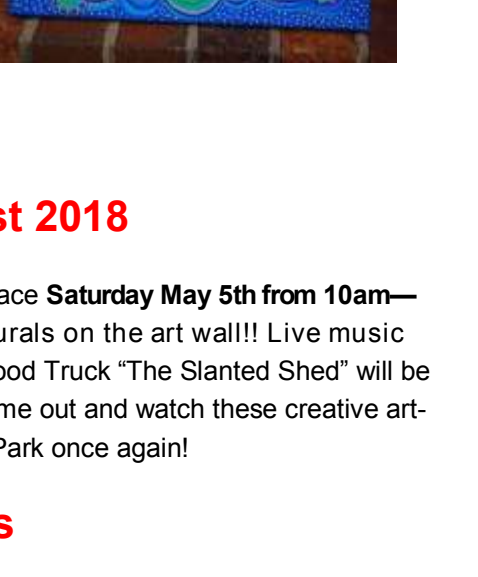
AFAS Center for the Arts Tenants

We are adding information to the AFAS website about the tenants in the Center of the Arts building. Please find it using the "Center for the Arts" button (at the top of the Home page), then select "Current Tenants" from the drop-down list. Only a few are available so far -- if you are a tenant and would like a write-up please contact us. Most recently we've added Stewart Knight and Sarah Hensley, the tenants of Studio #6 on the second floor. Here's a summary:

Stewart Knight is a self-taught artist who has worked in art since he was 13. He paints Post-Modern Abstracts using acrylics, spray paint, inks, and mixed media. He has painted murals on the sides of buildings, has paintings in AFAS Public Art installations, and has built manikins that are displayed on top of buildings on Trade Street. Stewart also teaches art at AFAS Saturday Art Jam, the Downtown Middle School, Novant Outreach, and Anthonys Pict Community.



Sarah Hensley works in acrylics, creating bright and colorful pop art. She is a muralist who favors unconventional portrait work. Sarah also volunteers in the Red Dog Gallery and with the Saturday Art Jam. Sarah loves the energy she finds being around creative people, and likes to bounce ideas off other AFAS artists. She likes challenges, and finds that weird stuff makes things interesting.



Concrete Canvas Mural Fest 2018

The annual "Concrete Canvas Mural Fest 2018" is scheduled to take place **Saturday May 5th from 10am—6pm**. 11 new muralists from across NC will be creating 11 new murals on the art wall!! Live music starts at noon—at least 4 different bands with more to be announced. Food Truck "The Slanted Shed" will be there from 11am—4pm. The event is FREE and open to the public. Come out and watch these creative artists make their masterpieces and transform the Art Park once again!

Arts on Sunday Series

AFAS will close off Liberty Street, between 6th and 7th Streets, for artists to set up their booths. As always admission is free, and there are no charges or fees or commissions to artists. We are working to expand our offering to help draw the public to see the work -- please help our efforts by posting about Arts On Sunday in your favorite social media venues. Official show times are 1:00 p.m. to 5:00 p.m. Artists are welcome to come set up at 11:00 a.m. (please wait until you see the City has put up the street barricades).

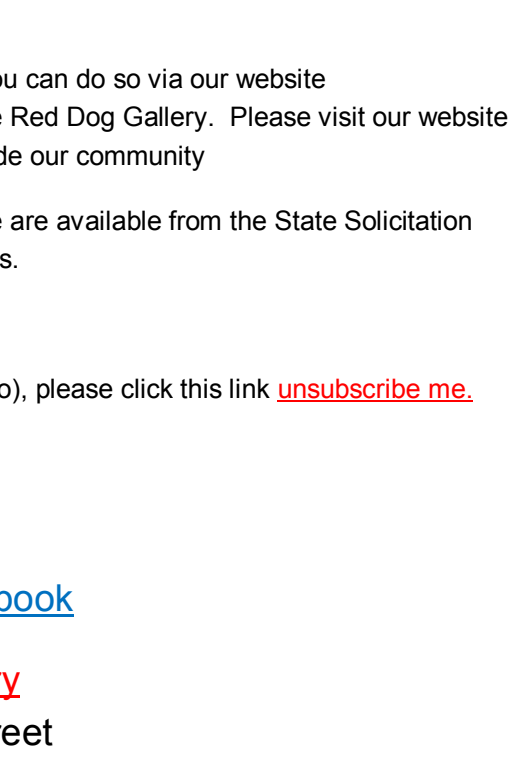
The dates and themes for this Spring are:

May 6 — Blues-A-Palooza—Harmonica Showdown
 Our traditional kick-off festival featuring Blues style bands, playing in the bandstand of the Artivity on the Green park. Mike Bennett & the "B" String Allstars, Abe Reid, Eddie Martin, John Olsen & Dennis Spear

May 13 — Music For Your Mother
 A crowd favorite featuring smooth jazz and easy listening music in the Artivity on the Green park bandstand. Dell Guthrie Blues Extract, Sarah Sophia

May 20 — Latin Rhythm
 This features latin music and artistic styles. An afternoon of music with West End Mambo's Cesar Oviedo and Friends

Free Kid's Corner projects every week



As artists, we need your help to make these festivals a success! By posting about it on social media and by participating at the festivals you help us help you get more exposure, which hopefully will lead to better contacts and sales. Remember that participating costs you no more than your time. AFAS will have posters and palm cards available by April if you would like to help hand those out. Please check the AFAS website theafasgroup.com and this newsletter for updates, and use the "Contact" button / "Contact Us" or "Volunteer" drop-down choices on the website if you can participate.

Donations

If you would like to donate to AFAS and / or The Red Dog Gallery you can do so via our website www.theafasgroup.com (via PayPal), regular mail, or in person at the Red Dog Gallery. Please visit our website for more details and to see what your generous donation helps provide our community

Financial information about this organization and a copy of its license are available from the State Solicitation Licensing Branch at 919-814-5400 or 888-830-4989 for NC Residents.

If you wish to unsubscribe from this newsletter (we hate to see you go), please click this link [unsubscribe me](#).

Follow us on [Facebook](#)
[Red Dog Gallery](#)
 630 N. Liberty Street
 Winston-Salem, NC 27101
 Tues - Fri 12-6pm
 Sat 11am-4pm
 (336) 723-4444
www.theafasgroup.com